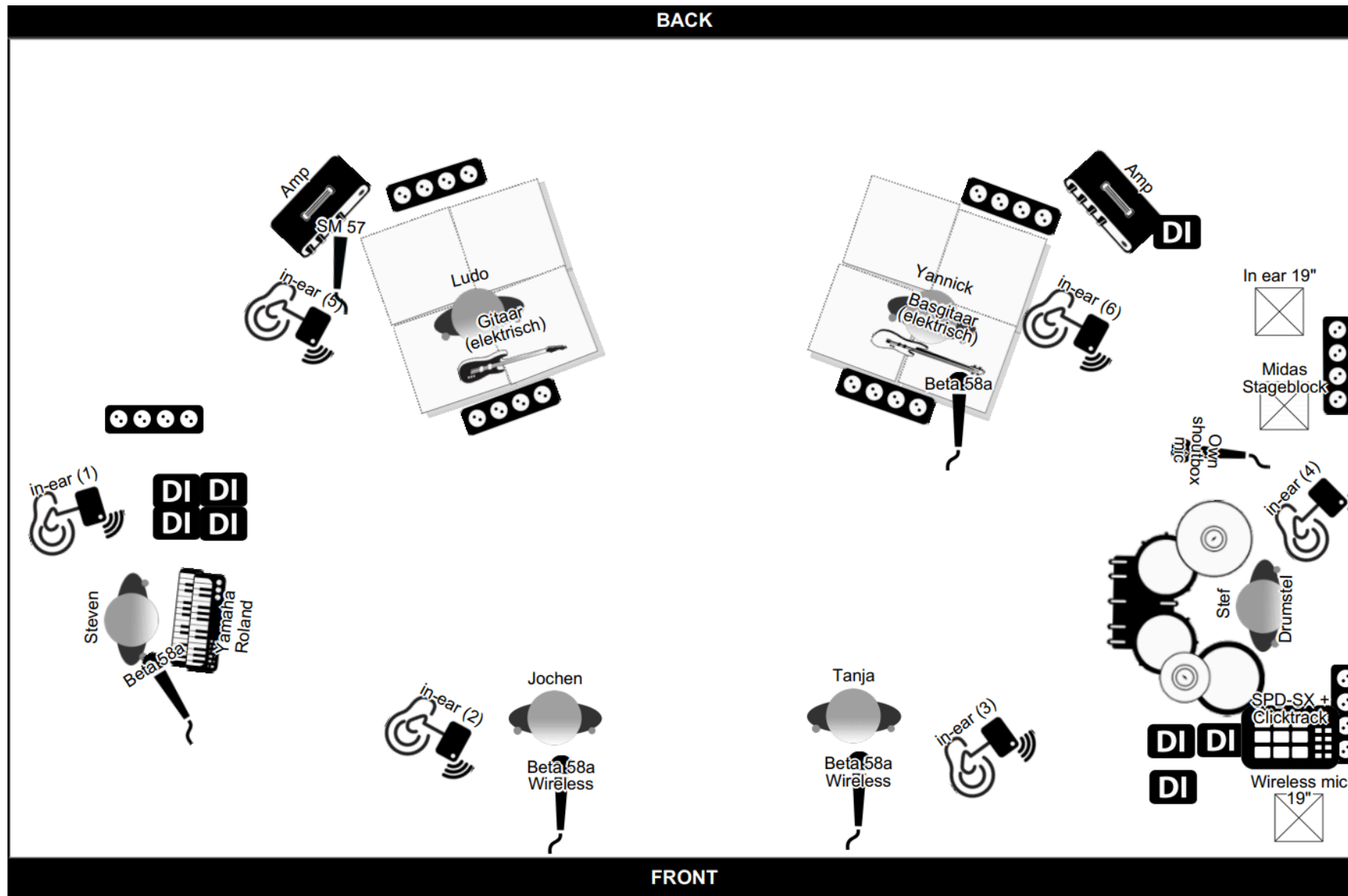


# Stageplan Soul4You On Tour (XL) 2018



## Channel list Soul4You On Tour (XL) 2018

Channel	Instrument	Mic	Comment	Stand
1	Kick	SM/Beta 91		
2	Snare Top	E-604		
3	Snare Botom	E-604		
4	Hi-Hats	KM 184		Short Boom
5	Tom	E-604		
6	Floortom	E-604		
7	OH-L	C-414 XLS		Long Boom
8	OH-R	C-414 XLS		Long Boom
9	SPDS - L	BSS DI		
10	SPDS - R	BSS DI		
11	Clicktrack	BSS DI		
12-14	-	-		
15	Bass	BSS DI		
16	-			
17	Guitars	SM 57		Short Boom
18	-			
19	Piano - L	BSS DI		
20	Piano - R	BSS DI		
21	Synth - L	BSS DI		
22	Synth - R	BSS DI		
23-25	-	-		
26	Vox Steven	Beta 58a		Long Boom
26	Vox Tanja	Beta 58a Wireless	Own rack	Long Straight
27	Vox Yannick	Beta 58a Wireless	Own rack	Long Straight
28	Vox Yannick	Beta 58a		Own boom

## Monitoring

Musician	Innstrument	Output	Monitor
Steven	Keyboards	1	Wired In Ear (own)
Jochen	Vocals	2	In Ear 1 (own)
Tanja	Vocals	3	In Ear 2 (own)
Stef	Drums	4	Wired In Ear (own)
Ludo	Guitars	5	In Ear 3 (own)
Yannick	Bass	6	In Ear 4 (own)

Stage: min. 6m x 4m, by preference 8m x 6m

For guitars and bass, 2 risers of 2m x 2m x 0.20m (see stageplan)

## Soul4You On Tour (XL) 2018 – Sound

### Soul4You will bring:

- FOH Mixing desk Midas Pro2 or X32.
- Stagebox DL231, located at the side of the stage.
- Wireless racks with wireless microphones and in-ears.

### Sound company should deliver:

- Sound system suitable for the venue ( D&B, L'Acoustics, QSC,...)
- Microphone stands (see Channel list)
- Microphones
- Microphone cables
- Power outlets (see stageplan)
- Free space for mixing desk at +/- 15 meters from the stage
- Free space for 3 x 19" rack (see stageplan)
- 2xCAT5 cable + 1 audio line from stagebox to mixing desk.
- L-R signal from speakers/amps to stagebox
- 1 responsible/helping hand who knows his PA stuff
- decent lights

## Soul4You On Tour (XL) 2018 – Frequencies

Soul4You will use the free licensed frequencies as shown in the table.

Please ensure that these frequencies are reserved exclusively for Soul4You during the show.

Shure QLX Wireless Mic	525,175 Mhz
Shure QLX Wireless Mic	524,250 Mhz
Shure PSM300 In ear	537,300 Mhz
Shure PSM300 In ear	536,475 Mhz
Shure PSM300 In ear	536,000 Mhz
Shure PSM300 In ear	532,100 Mhz

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