



For publications: we are “The Subtitles” (this is with the “The”)

The Subtitles - Technical Rider

For more information:

Contact:

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Anthony Swolfs

Mobile: on demand

The Subtitles' sound engineer:

jimjonckheer@gmail.com

Jim Jonckheer

Mobile: on demand

First of all, thank you very much for choosing or considering us as part of your event.

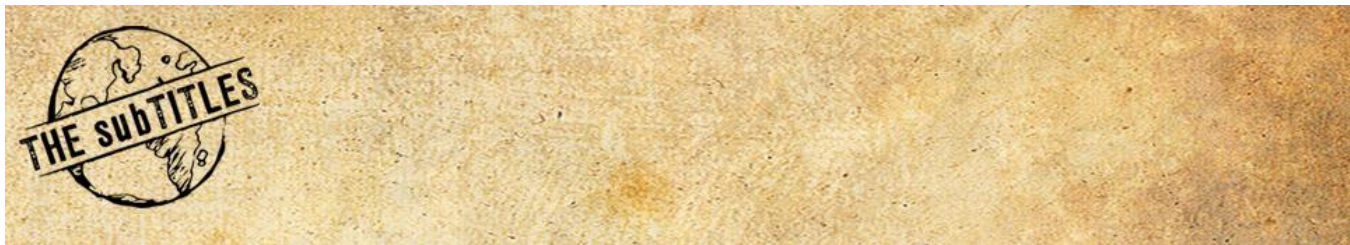
This rider is intended as a guideline, we understand that not every condition can always be met due to organization and location. Most importantly, we hope it will facilitate the communication of technical details. We're looking forward to working with you!

1. The Band

Lead Vocals & Saxophone	Anthony Swolfs
Rhythmic Guitar & Vocals	Frédéric Huybrechs
Lead Guitar & Vocals	Jeremy Verwilghen
Bass & Vocals	Quentin Van Dooren
Drums	Thomas Verswyver
Keys & Trumpet & Vocals	Sacha Andries
Percussion	Evert Deruelle

2. FOH

No specific conditions for the PA, but it should be of decent quality and adapted to the size of the concert room. Our own sound engineer will not be able to be there at all concerts: when present, he will do soundcheck and sound during the concert. Experience has shown that preparations and soundcheck lasts 35-60 minutes depending of number of helpers, experience, ...



Channel

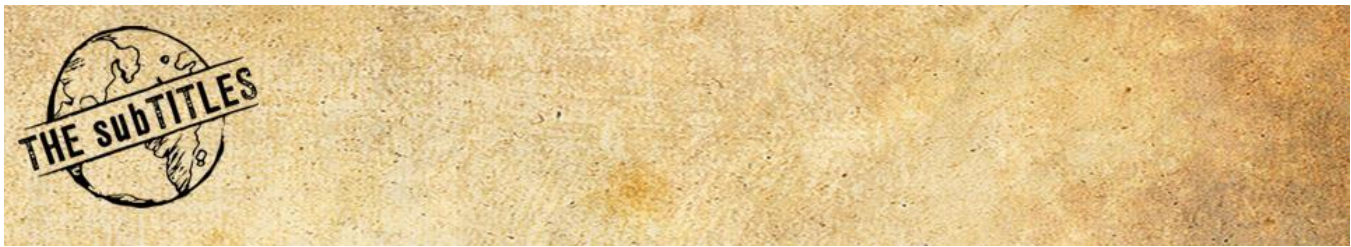
Channel	Instrument	Mic/Line	Inserts	Comments	Musician
1	Drum-kick	Kick mic	Gate/Comp		Thomas
2	Snare	Mic/clip-on	Gate/Comp		Thomas
3	Hi-hat	Mic			Thomas
4	Tom	Mic/clip-on	Gate		Thomas
5	Floor Tom	Mic/clip-on	Gate		Thomas
6	Timbaal	Mic/clip-on	(Gate)		Thomas
7	OH L (ride)	Condensor			Thomas
8	OH R (Crashes)	Condensor			Thomas
9	2 x Timbales	2xMic (type SM57)		on low standard	Evert
10	2 x Congas	2xMic (type SM57)		on low standard	Evert
11	Shakers & attributes	Mic			Evert
12	Bass	Mic (or XLR from Portaflex 500) – no D.I.	Comp	Ampeg Heritage SVT-410HLF + Portaflex 500	Quentin
13	Rhythm Guitar	Mic	Comp	Peavey 100W amp	Frédéric
14	Lead Guitar	Mic	Comp	Fender Twin Reverb	Jeremy
15	Keyboard 1 L	D.I.		NORD electro2 L	Sacha
16	Keyboard 1 R	D.I.		NORD electro2 R	
17	Keyboard 2 L	D.I.		KORG sv1 vintage L	Sacha
18	Keyboard 2 R	D.I.		KORG sv1 vintage R	Sacha
19	Saxophone	Clip-on / Mic	Comp	Musician's (XLR)	Anthony
20	Trumpet	Mic			Sacha
21	Vocals A backing	Mic			Sacha
22	Vocals 1	Mic			Frederic
23	Vocals 2	Mic	Comp	No Wireless	Anthony
24	Vocals 3	Mic	Comp	Preferably Wireless	Jeremy
25	Vocals B backing	Mic			Quentin

Dynamics:

Minimum: 8 x Compressor + 4 x gates
 Extra: Stereo compressor for Drums buss

FX:

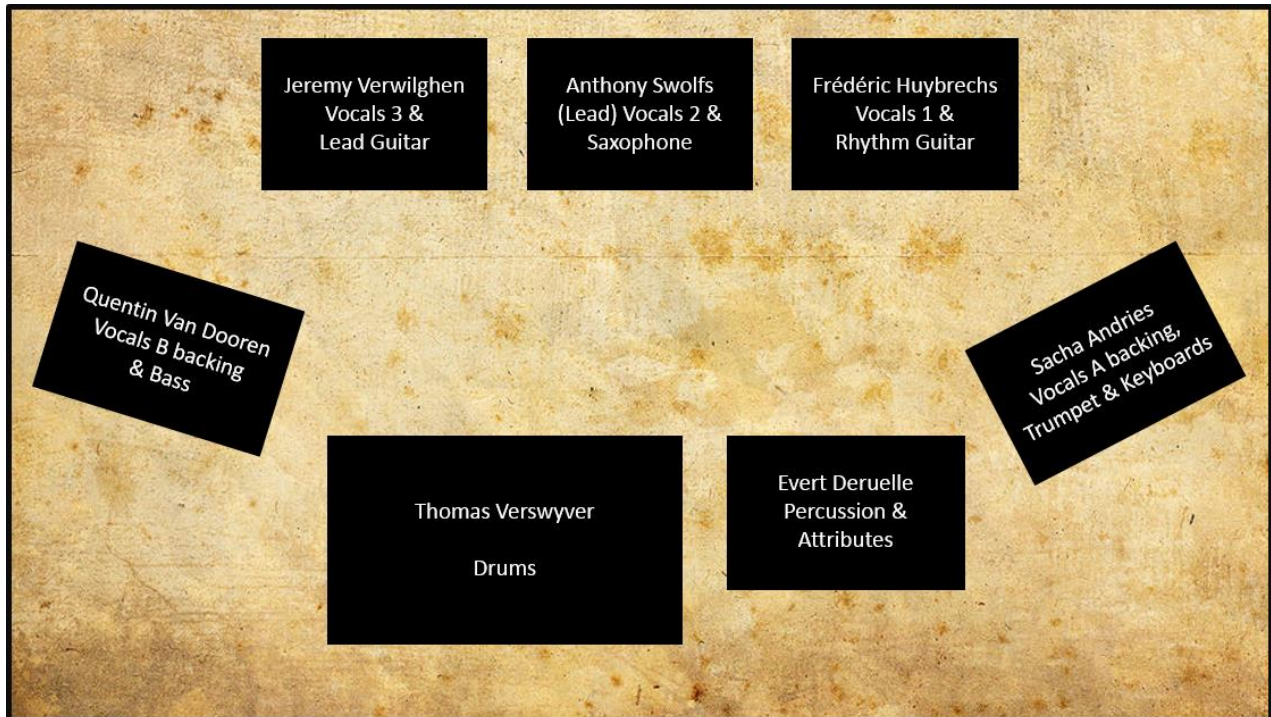
2x Reverbs and 1x Tap Delay



3. Monitors

One monitor for each musician is ideal, but depending on the size of the stage it might not be necessary. Experience has shown that 5 monitors can be considered a minimum.

Stageplan



The stage should meet the infrastructural and technical requirements named above. The size of the stage should therefore be certainly not less than 5 x 3 meter.

4. Monitor preferences

	Vocals 1	Vocals 2	Vocals 3	Vocals A back	Vocals B back	Drums	Bass	Lead guitar	Rhythm Guitar	Keyboard	Sax	Trumpet	Percussion
Anthony	x	xxx	x	x		x	x			x	x		
Frédéric	xxx	x	x	x			x		xxx				
Jeremy	x	x	xxx	x	x	x	x	xxx	x	x	x	x	
Quentin	x	x	x	x	xxx	Kick	xxx		x		xx		
Sacha	x	x	x	xxx						xxx	x		
Thomas	x	xxx	xxx	x		xx	xxx	xx	xx	x	xx		
Evert	x	xxx	xxx	x		xx	xxx	xx	xx	x	xx		



5. Backstage

To make sure the band can have a comfortable performance, it is preferable that the following is present or available backstage:

- A bottle of Sambuca (...or two)
- water (preferably plastic bottles for on-stage usage)
- coffee
- beers and coca-cola
- snacks (peanuts, chips, snickers, candy, fruit, ... , no specifications)
- a meal (cold or warm) should be foreseen when presence of the band is required around noon or evening. Please note it should be for 7 or 8 (sound engineer) people.

6. Access and Guests

The band should always have free access to the concert-area/venue and all the festivities as well as access to the backstage area (or foreseen space behind de stage). The band can consist of 7 or 8 (sound engineer) members.

As we don't always come alone, up to 8 extra guests should be allowed free entrance to the concert-area/venue and all the festivities as well as the backstage area (if existing). These guests should also be able to eat something together with the band. If a guest list or specifications about this is to be provided beforehand, please let us know.

Thank you very much for reading and considering these technical requirements that will enable us to deliver the good vibes we are looking forward to sharing with you. In case of doubt, questions or remarks, do not hesitate to get back in touch with us.

Go well,
The Subtitles