



For publications: we are “The Subtitles” (this is with the “The”)

The Subtitles - Technical Rider

For more information:

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(discreteness with this phone number please)

The Subtitles' sound engineer:

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Jim Jonckheer

Mobile: on demand

First of all, thank you very much for choosing or considering us as part of your event.

This rider is intended as a guideline, we understand that not every condition can always be met due to organization and location. Most importantly, we hope it will facilitate the communication of technical details. We're looking forward to working with you!

1. The Band

Drums	Domenico Remes
Bass & Vocals	Quentin Van Dooren
Rhythmic Guitar & Vocals	Frédéric Huybrechs
Lead Guitar & Lead Vocals	Jeremy Verwilghen
Saxophone & Lead Vocals	Anthony Swolfs
Keyboard & Vocals	Manon Misonne
Percussion & Vocals	Valérie Gerard

2. FOH

No specific conditions for the PA, but it should be of decent quality and adapted to the size of the concert room. Our own sound engineer will not be able to be there at all concerts: when present, he will do soundcheck and sound during the concert. Experience has shown that preparations and soundcheck lasts 35-60 minutes depending on the number of helpers, experience, ...

A sound-level meter (decibel meter) should be present.



Channel

Channel	Instrument	Mic/Line	Inserts	Comments	Musician
1	Drum-kick	Kick mic	Gate/Comp		Domenico
2	Snare	Mic/clip-on	Gate/Comp		Domenico
3	Hihat	Mic km84		tambourine attached	Domenico
4	Tom 1	Mic/clip-on	Gate		Domenico
5	Tom 2	Mic/clip-on	Gate		Domenico
6	Tom 3	Mic/clip-on	Gate		Domenico
7	Snare - piccolo / Snare Bottom	Mic			Domenico
8	OH L (2 crashes & splash)	Condenser		micing underneath ok	Domenico
9	OH R (1 crash, china & ride)	Condenser		micing underneath ok	Domenico
10	Bass	Mic (and/or XLR from Portaflex 500) – no D.I.	Comp	Ampeg Heritage SVT-410HLF + Portaflex 500	Quentin
11	Rhythm Guitar	Mic	Comp	Peavey 100W amp	Frédéric
12	Lead Guitar (Wet)	Mic	Comp	Fender Super Champ (Wet)	Jeremy
13	Lead Guitar (Dry)	Mic	Comp	Blackstar (Dry)	Jeremy
14	Saxophone	Clip-on	Comp	Musician's (XLR)	Anthony
15	Keyboard 1 L	D.I.		NORD electro2 L	Manon
16	Keyboard 1 R	D.I.		NORD electro2 R	Manon
17	Timbale L	Mic (type SM57)		on low standard	Valérie
18	Timbale R	Mic (type SM57)		on low standard	Valérie
19	Conga L	Mic (type SM57)		on low standard	Valérie
20	Conga R	Mic (type SM57)		on low standard	Valérie
21	Bongo L	Mic (type SM57)			Valérie
22	Bongo R	Mic (type SM57)			Valérie
23	Splash	Mic (type SM57)			Valérie
24	Overhead Vibraslap	Mic (type SM57)			Valérie
25	Overhead Blocks&Shakers	Mic (type SM57)			Valérie
26	Footpedal – Cowbell	Mic		LOW	Valérie
27	Vocals 1 (backing)	Mic		keyboard player	Manon
28	Vocals 2 (backing)	Mic		rhythm guitarist	Frédéric
29	Vocals 3 (lead)	Mic	Comp	No Wireless	Anthony
30	Vocals 4 (lead)	Mic	Comp	Preferably Wireless	Jeremy
31	Vocals 5 (backing)	Mic		percussionist	Valérie
32	Vocals 6 (backing)	Mic		bass player	Quentin



Dynamics:

Minimum: 10 x Compressor + 5 x gates
Extra: Stereo compressor for Drums buss

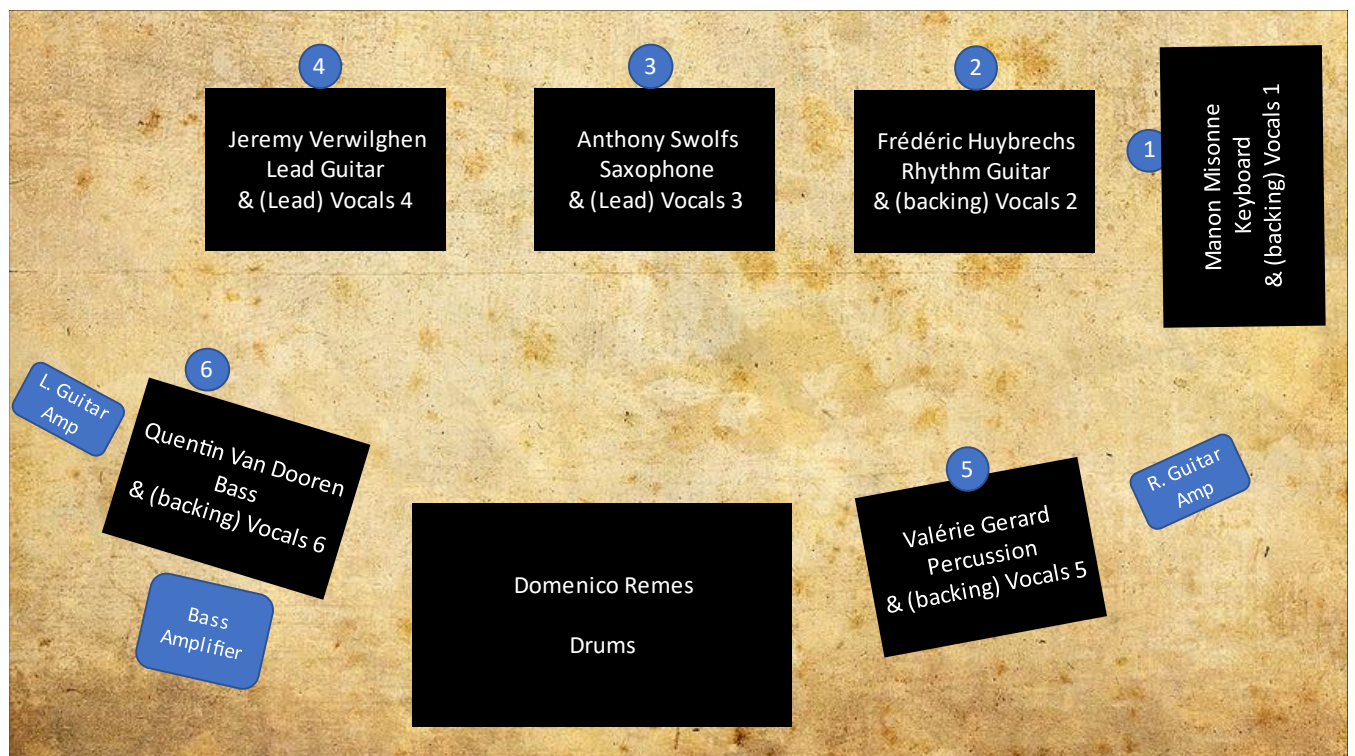
FX:

2x Reverbs and 2x Tap Delay

3. Monitors

One monitor for each musician is ideal.

Stageplan



The stage should meet the infrastructural and technical requirements named above. The size of the stage should therefore be certainly not less than 6 x 4 meter.



Monitor preferences

	Drums	Per cus sion	Bass	Rhyt hm Guit ar	Lead guitar	Keyb oard	Sax	Vocals 1	Vocals 2	Vocals 3	Vocals 4	Vocals 5	Vocals 6
Domenico	xx		xxx	xx	xx	x	xx			xx	xx		
Quentin	Kick		xxx	x			xx			x	x		xxx
Frédéric			x	xxx					xx	x	x		
Jeremy	x	x	x	x	xxx	x	x			x	xxx		x
Anthony	x		x	x	x	x	x			xxx	x		
Manon	x		x			xxx	x	xx		x	x		
Valérie	xx		xxx	xx	xx	x	xx			x	x	xx	

4. Lights

At night, adequate stage lighting contrasting with darkish concert hall is encouraged.



5. Backstage

To make sure the band can have a comfortable performance, it is preferable that the following is present or available backstage:

- A bottle of Sambuca (...or two)
- water (preferably plastic bottles for on-stage usage)
- coffee
- beers and coca-cola
- snacks (p.e. fruit, peanuts, chips, snickers, candy, ...)
- a meal (cold or warm) should be foreseen when the presence of the band is required around noon or evening. Please note it should be for 7 or 8 (sound engineer) people. One of our members is intolerant to lactose and gluten and we would appreciate it a lot if you could take this into account.

6. Access and Guests

The band should always have free access to the concert-area/venue and all the festivities as well as access to the backstage area (or foreseen space behind the stage). The band can consist of 7 or 8 (sound engineer) members.

As we don't always come alone, up to 7 extra guests should be allowed free entrance to the concert-area/venue and all the festivities as well as the backstage area (if existing). These guests should also be able to eat something together with the band. If a guest list or specifications about this is to be provided beforehand, please let us know.

Thank you very much for reading and considering these technical requirements that will enable us to deliver the good vibes we are looking forward to sharing with you. In case of doubt, questions or remarks, do not hesitate to get back in touch with us.

Go well,

The Subtitles